

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2023)
Reception Study in Comparative Literature (Ele-3)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Que.1 What is Reception Study? Discuss in detail the different kinds of Reception studies. (14)

OR

Que.1 Examine the theoretical frameworks of Jauss's concept of the horizon of expectation and Iser's reader-response theory in Reception Studies.

Que.2 Examine the reception of classical works in different historical periods and cultural contexts. (14)

OR

Que.2 Describe how medieval literature has been interpreted differently in the Renaissance, Enlightenment and Romantic periods. Provide examples of specific works or authors that illustrate these shifts.

Que.3 Explain the significance of translation in making classical texts accessible during the Renaissance. (14)

OR

Que.3 Examine the influence of Enlightenment thought on literary genres such as satire, essays and philosophical fiction. Provide examples from major works.

Que.4 Compare and contrast Gothic fiction and the Bildungsroman as products of Romantic sensibilities. (14)

OR

Que.4 Discuss the key experimental techniques used in modern literature such as stream of consciousness, fragmentation and unreliable narration.

Que.5 Write Short notes on any two. (14)

- 1) Historical overview of reception studies
- 2) The role of classical literature in shaping contemporary cultural debate
- 3) The rise of vernacular literatures
- 4) The legacy of modernism in contemporary literature
